

♩ = 60

# DIAMETER XII

(TROMBONE & PERCUSSION) 2 TIMBALES,  
W/ATTACHMENT (BASS) 2 BONGOS, 2 CONGAS

**Large conga w/ fingers**

Perc. 0:00

Tbn.

PPPP *cresc.* *non vib.* → *molto* → *poco non.* → *poco* → *molto* → *P non.*

PPPP ———— PP ———— PPP ———— P ———— PPP

**Small conga w/ fingers**

Perc. 0:06

Tbn.

(P) *dim.* *non vib.* → *molto* → *poco non.* → *poco* → *molto* → *al niente* → *non.*

(PPP) ———— mp ———— PPP ———— mf ———— PPP

**Large bongo w/ fingers**

Perc. 0:12

Tbn.

PPPP *cresc.* *ord.* → *poco* → *ord.* → *poco* → *f*

PPP ———— sfz ———— PPP ———— sfz ———— f

**Small bongo w/ fingers**

Perc. 0:18

Tbn.

(f) *dim.* *non vib.* → *molto non* → *molto* → *non* → *molto* → *al niente* → *molto*

PPP ———— f ———— PPP ———— mf ———— PPP ———— P

**Large timbale** *finger tips* → *Small timbale* *soft tips*

Perc. 0:24

Tbn.

PPPP *ord.* → *mf* → *f* → *PPP* → *ff* → *PPP* → *mp* → *PPP* → *P* → *PPP*

perc. 0:30  
Tbn.  $\text{11B}$

*gliss. sempre*  
*ppp cresc. poco a poco sfz ppp*

*fizz*

perc. 0:36  
Tbn.  $\text{11B}$

*w/sticks Timbales*  
*Bongos Congas*  
*pppp f*  
*w/straight MUTE*  
*pppp*  
*mf p*

*mute on*

perc 0:42  
Tbn.  $\text{11B}$

*(w/sticks)*  
*Congas*  
*Bongos*  
*mf*  
*on rim Timbales (sticks)*  
*pp < p > p*  
*gliss.*  
*gliss.*  
*mf*  
*pp < p > pp < mp*  
*on rim Congas*

perc 0:48  
Tbn.  $\text{11B}$

*on rim Bongos*  
*ppp*  
*gliss.*  
*gliss.*  
*f*  
*ppp*  
*f*  
*p*  
*fizz*  
*fff*

perc 0:54  
Tbn.  $\text{11B}$

*Timbales (sticks)*  
*mf dim. poco a poco*  
*ppp*  
*mute off / solo tune mute on*

Perc. 1:00

Tbn (Pedal) *PPP*

Soft mallets Cong 2s Bong 2s

*il piu possibile*

*PPP* < > *PP* < >

*fff*

Perc. 1:06

Tbn (Pedal) *PPP*

Timbales (Soft mallets) Cong. Bong. Cong. Tmb.

*ppu possibile*

*PPP* < > *PP* < >

*fff*

Perc. 1:12

Tbn *PPP*

Bong. Tmb. [flip mallets use handles (Sticks)] Cong. Bong. Tmb.

*ppu possibile*

*PPP* < > *PP* < >

*fff*

PICK UP plunger mute

(3)

[flip back]

Perc. 1:18

Tbn *PPP* *ppu possibile*

Soft mallets Plunger mute on 3/4 on 1/2 on 1/4 on *fff*

Perc. 1:24

Tbn

1/4 on 1/2 on 3/4 on on off on ossia on

1:30

no mute.

(Soft mallets) *Concoras*  
C (center) → E (edge) → C (center)

PPP — mf — n

(Pedal)  $\frac{40}{10}$  ossia  
PPP

il più possibile

1:36

Bongos C → E → C [flip to hand us (sticks)] timbales C → E

PPP plunger mute

PPP — PP — P — mp — mf — ff

1:42

fingers

sfz — f — sfz — mf — PP — P

1:48

(mp) PP

all fingertips edge → center → edge

PPP — P — n mute — PPP

1:54

PPP — mp — PPP — mf — f — ff

perc 2:00

Tbn

*sf* > *p* *sf* > *p* *sf* > *p* *sf* > *p* *sf* > *p* *sf* > *p*

perc 2:06

Tbn

sticks Timb. Bongs. congs. E → C → E → C

*f* — *mf* — *f* — *dim.* — *al niente*

mute off

perc 2:12

Tbn

Soft mallets

no mute

espressivo, legato il più possibile

*pp* — *mp* — *pp* — *p* — *mf* — *p*

perc 2:18

Tbn

*p* — *mp* — *ppp* — *pp*

*ppp* — *pp* — *ppp* — *pp* — *mp*

perc 2:24

Tbn

*pp* — *p* — *mf*

*pp* — *p* — *mf* — *p* — *mp*

2:30

Perc. *mp* *f* *p* *mf* *pp*

Tbn. *f* *p* Solo tune mute on

2:36

Perc. *mp* *pp* *p* *pp* (3) (3) *w*

Tbn. (3)

2:42

Perc. *express.* Solo tune mute *f* *p* *f*

Tbn. *p* *mf* *p* *f*

Sticks (3)

2:48

Perc. *f* *pp*

Tbn. *pp* *mp* *f* *pp*

2:54

Perc. Soft mallets (3)

Tbn. *ppp* *gliss* *f* *mf* *p* *ppp*