

$\text{♩} = 60$ (Senza misura) DIAMETER XI

Violin

0:00 Senza misura

Marimba

PPP il più possibile

Sul pont. a punta d'arco, non vib.

Poco vib

0:06 PPP il più possibile

poco PP

0:12 Più vib. ... gliss Pont sempre

gliss 8va

poco pp 7

Sfz

poco mf < fp

gliss non vib.

(3) f PPP sub.

Sostenuto

poco p

mf

f PPP sub

(8va) (pont) mutamenti poco a poco

espress. un poco ord.

(8va) gliss più vib.

0:18 Cresc. poco a poco

p

(sos.)

cresc. poco a poco

p

(8va) Più espress.

Loco Sul pont a punta d'arco

0:24 (sos.)

PPP sub

L.V.

Sffz

battuto a punta d'arco ord.

0:30

Sostenuto possibile

PPP poss. cresc.

pp

ppp

8va

p

mf

n

0:36

Sostenuto

ppp cresc. poco a poco p

(b) (b) Sim.

ppp (5) cresc. poco a poco (6) p

Sul pont non vib.

sostenuto poss.

0:42

(p) dim.

pp

ppp poss.

(b b b) (Sim.) (b)

(p) dim. (5) ppp

8va

ppp poss.

0:48

(ppp poss.)

(8va)

(8va) loco (6)

ppp

f

sf ppp

ord. espress.

0:54

sfz

mp

mp

sfz

ppp

PPP sempre

p

PPP

1:00

mp sfz mf pp

n PPP PP

1:06

Sul pont. *Sra* gliss. *Sra*

ppp mp PPP sub

p PPP ord. pont.

1:12

2 punta d'arco *Sra*

ppp mp f

PPP poss. pp n

1:18

Pont. *Sra* ord. Pont. ord. Pont.

ppp poss. p n ppp poss. mp n PPP mf n

1:24

Pont. ord. Pont. ord. Pont. (sim)

PPP < f > n PPP mp n PPP poss. p n PPP poss.

mf < f > mf mf mp p

1:30

ord. → Pont. # → ord. → Pont. Pizz. ord.

p *n* *ppp* *pass.* *pp* *n* *ppp*

pp *ppp* *pass.* *pp* *n*

1:36

Pizz. *p* *mp* *mf*

ppp *pass.* *p* *ppp* *mp* *ppp* *mf* *ppp*

1:42

(Pizz.) *f* *ff* *mf* *mf*

Sim. *f* *ppp* *ff* *ppp* *ff* *ppp* *f* *ppp* *mf* *ppp*

f *ppp* *ff* *ppp* *ff* *ppp* *f* *ppp* *mf* *ppp*

1:48

mp *p*

ppp *pass.* *mp* *ppp* *pass.* *p*

mp *p*

1:54

ppp *pass.* *pp* *n*

ppp *pass.* *pp* *n*

2:00

2:06

2:12

2:18

2:24

2:30

PPP (6) p PPP

Con sord., sul tasto

Detailed description: This system shows a treble clef staff with a whole note chord and a bass clef staff with a sixteenth-note triplet. The bass clef staff has a key signature of one sharp (F#) and a dynamic marking of PPP. A slur covers the triplet, with a '(6)' above it and a 'p' below it. The system ends with a fermata and a 'n' marking.

2:36

PPP poss

PPP (6) p PPP

Detailed description: This system features a treble clef staff with a half note chord and a bass clef staff with a sixteenth-note triplet. The bass clef staff has a key signature of one sharp (F#) and a dynamic marking of PPP. A slur covers the triplet, with a '(6)' above it and a 'p' below it. The system ends with a fermata and a 'n' marking.

2:42

Senza sord. Sul pont. a punta d'arco

PPP poss. cresc. poco a poco (pp)

PPP (3) p

Detailed description: This system has a treble clef staff with a half note chord and a bass clef staff with a sixteenth-note triplet. The bass clef staff has a key signature of one sharp (F#) and a dynamic marking of PPP. A slur covers the triplet, with a '(3)' above it and a 'p' below it. The system ends with a fermata and a 'n' marking.

2:48

cresc. sempre

(pp) (mf) più f

PP (3) p mf

Detailed description: This system shows a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. The bass clef staff has a key signature of one sharp (F#) and a dynamic marking of PP. A slur covers the triplet, with a '(3)' above it and a 'p' below it. The system ends with a fermata and a 'n' marking.

2:54

ff PPP sub

f mp

Detailed description: This system features a treble clef staff with a half note chord and a bass clef staff with a sixteenth-note triplet. The bass clef staff has a key signature of one sharp (F#) and a dynamic marking of f. A slur covers the triplet, with a 'mp' below it. The system ends with a fermata and a 'n' marking.