

duration: 3 min.

DIAMETER IX

(♩ = 60) Senza misura

C flute
w/ B-foot
0:00
Clock time
5 fms fms

w/hands on Edge *poco a poco* → Center

ppp possibile *cresc. poco a poco* → *pp*
non vibrato → *poco a poco* → *molto vib.*
ppp possibile *cresc. poco a poco* → *p*
 Center → Edge
 (cresc. sempre) → *p*

vibrato ord. → *non vib.*
sfz dim. poco a poco → *n*
 (E) → (C) → (E)
pp sub.

ord.
pp → *p* → *mp* → *p*
 (E) → (C) → (E) → (C) → (E) → (C) → (E) → (C) →
ppp sub. → *pp* → *ppp* → *pp* → *ppp* → *p* → *ppp* → *pp*

non vib. → *piu*
ppp possibile *cresc. poco a poco* ..
 (E) → (C) → (E) → (C)
 → *ppp* → *pp* → *ppp* → *pp sub.*

molto vib. → *meno*
ord.
 (cresc.) → *p sfz sub.* → *p dim. poco a poco* →
 (C) → (E) → (C)
 (pp) → *p sub. dim. poco a poco*

0:30 *non vibrato*

(dim.) π

(dim.) π

(E)

0:35

flz. *gliss.* *ord.*

pp *p* *pp* π

p *fp*

(E) π (C) (E) π (C)

pp *fp* *dim.* π *fp* *ppp*

0:40

pp *gliss.* *flz.* *sf*

(C) (E) π (C)

(ppp) *sf* *dim.* π

0:45

R.H. dampen (E) (C)

L.H. beats *mf* *dim.* (E) π *pp*

ord. non vibrato \rightarrow *molto vib.*

0:50

ppp possibile π *p*

w/ sticks (C) *mp*

non vib. \rightarrow *molto vib.* \rightarrow *non vib.*

0:55

(p) π *ppp possibile* π *p* *ppp*

(C) *mf* (E) π *p* π

Handwritten musical score for piano, featuring multiple systems of staves with various performance instructions and dynamic markings.

System 1 (1:00 - 1:05): *non vib.*, *vib. ord.*, *gliss.*, *ppp*, *espres.*, *doce a doce*, *sf*, *f*, *p*.

System 2 (1:05 - 1:10): *R.S.*, *sf*, *R.S.*, *sf*, *E → C → E*, *n < mf > n*.

System 3 (1:10 - 1:15): *sf*, *possibile*, *ord. R.S.*, *sf*, *sf*, *[3rd partial - retain some fundamentals]*.

System 4 (1:15 - 1:20): *R.S. ord.*, *ppp poss.*, *espres.*, *p*, *on the casing*, *n < p > n*.

System 5 (1:20 - 1:25): *espres.*, *mp*, *Quasi Misura*, *ppsub.*, *P*, *mp*, *sf*, *[3rd partial - retain some fundamentals]*, *ppp*, *mp*, *ppp*, *ppp*, *p*, *mf*, *pp*.

1:30 *ppp* *n* *pp* *mf* *mp* *p*

1:35 *pp* *p* *pp* *mf*

1:40 *fp* *mf* *pp* *p*

1:45 *mp* *mf* *f*

1:50 *mp* *sf* *mf loco* *f* *ppp*

1:55 *ppp* *p* *ppp* *mp*

[3rd partial - retain some fundamental]

Senza Misura come prima

on casing

n *pp* *n*

2:00

(Vibrato ord.) → non vib. → Non vib. → ord.

(mp) PPP (6) ff PP

RS. mf

2:05

ord. → molto vib. → ftr. → ord.

P PP sfz f P

RS. mf R.S. n f

2:10

vib. ord. → molto → non vib.

PP PPP PP n

W/hands (E) → (C) → (E)

n PP n

2:15

finger tips on casing

PPP n PP n

2:20

W/sticks

PP P f

mp f

2:25

f sf mf

f sf

(E) (C) (E)

n mf n

2:30

mp *dim.* *pp* *molto* *ord.* *ppp* *sf*

non vib. *ord.*

P *n* *pp* *n*

5 *5*

Detailed description: This system covers the time 2:30 to 2:35. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with dynamic markings *mp*, *dim.*, *pp*, *molto*, *ord.*, *ppp*, and *sf*. A vibrato instruction *vib. ord.* is written above the staff, with arrows pointing to *molto* and *ord.*. Below the staff, there are notes *P*, *n*, *pp*, and *n*, along with circled numbers *5* and *5*. The lower staff continues the melodic line with dynamics *sf*, *sf*, *mf*, and *p*.

2:35

sf *sf* *mf* *p*

sticks together

Detailed description: This system covers the time 2:35 to 2:40. The upper staff continues the melodic line with dynamics *sf*, *sf*, *mf*, and *p*. The lower staff has a dynamic marking *sf* and the instruction "sticks together" written above it. The system ends with a double bar line.

2:40

sf *f* *mf* *sf*

n *pp*

3

Detailed description: This system covers the time 2:40 to 2:45. The upper staff features a melodic line with dynamics *sf*, *f*, *mf*, and *sf*. The lower staff has dynamics *n* and *pp*, and a circled number *3* above a triplet. The system ends with a double bar line.

2:45

mf *espress.* *mp* *dim.* *pp*

mf *ppp* *dim.* *n*

(3) *ord.* *ord.*

Detailed description: This system covers the time 2:45 to 2:50. The upper staff has dynamics *mf*, *espress.*, *mp*, *dim.*, and *pp*. The lower staff has dynamics *mf*, *ppp*, *dim.*, and *n*. It includes a circled number *3* above a triplet and circled notes *ord.* and *ord.*. The system ends with a double bar line.

2:50

ppp *espress.* *ppp* *dim.* *ord.* *fp* *mf*

n *p* *fp*

Detailed description: This system covers the time 2:50 to 2:55. The upper staff has dynamics *ppp*, *espress.*, *ppp*, *dim.*, *ord.*, *fp*, and *mf*. The lower staff has dynamics *n*, *p*, and *fp*. The system ends with a double bar line.

2:55

fp *dim.* *ppp* *sf*

sf *ppp* *sf* *Possibile*

Detailed description: This system covers the time 2:55 to 3:00. The upper staff has dynamics *fp*, *dim.*, *ppp*, and *sf*. The lower staff has dynamics *sf*, *ppp*, *sf*, and the instruction "Possibile". It includes circled numbers *5* and *5* above the lower staff. The system ends with a double bar line.