

(♩ = 60)

DIAMETER IV

(BASSOON & PERCUSSION)
BASS DRUM, SNARE DRUM,
FIELD DRUM

Songza Misura
Bass Drum w/ fingertips

0:00

0:06

0:12

0:18

Snare Drum w/ soft mallet

Snare off

0:24

(c)

0:30 Perc (Soft mallet) BASS DRUM (BD) C → E → C FIELD DRUM (FD) C → E → C SNARE DRUM (SD) C → E → C FD-C

0:36 Perc (Sim. sempre) BD E → C → E FD E → C → E SD E → C → E Snare off

0:42 Perc STICKS SD Rim Shot (R.S.) L.V. espressivo

0:48 Perc R.S. L.V. sfz

0:54 Perc FD by soft mallet E → C → E

1:00

perc Sticks SD FD SD FD SD FD SD

bsn PPP b

1:06

perc (Sticks) BD FD SD

bsn SHZ PPP mf PP mp PPP

1:12

perc Sticks PD L.v. FP L.v. SD L.v.

bsn I mp P I mf P I f P

1:18

perc ff L.v.

bsn I ff I

1:24

perc P PPP

bsn PPP PP PP

1:30

perc *Sticks*

bd SD FD SD BD FD SD BD FD SD BD

E C E C E C E

ppp

bsn

ppp

1:36

perc

bsn

C → E R.S. dampen

ppp ord. → sfz

ppp

ppp

ppp

1:42

perc

bsn

Snare off SD w/fingertips

E → C → E

ppp

pp

ppp

pp

1:48

perc

bsn

w/fingertips

FD E → C → E

ppp

pp

ppp

pp

ppp

1:54

perc

bsn

BD

Big BD mallet

ppp

f

ff

pp

2:00

perc SD. Sticks R.S. ↑

bsn

PPP subito — PP — PPP

2:06

perc Sticks ON casing BD

bsn

FD R.S. Sticks SD on casing

PPP

2:12

perc Sticks SD Snare on

bsn

il niente

Snare off

leggiero

PP

2:18

perc Soft whistles

bsn

PPP

il niente

PPP il più possibile

2:24

perc

bsn

il niente

PPP sempre

il niente

perc 2:30
 Snare on sticks (SD)
 non vib. PPP \leftarrow PP *molto* \rightarrow non *espress.* (5)
 bsn PPP \rightarrow mf \rightarrow P \rightarrow mp

perc 2:36
 non vib. PPP \leftarrow PP *molto* \rightarrow non *espress.* (5) R.S.
 bsn PPP \rightarrow mf \rightarrow P \rightarrow mp

perc 2:42
 (Sticks) (FD) C Big BD mallet
 bsn P \rightarrow mf \rightarrow f \rightarrow PPP \rightarrow sfz \rightarrow f

perc 2:48
 dampen (SD) Soft mallet (FD) (BD)
 bsn P \rightarrow mf \rightarrow PP \rightarrow P \rightarrow mf \rightarrow f \rightarrow (3)

perc 2:54
espress.
 bsn PP \rightarrow f \rightarrow PPP