

$\text{♩} = 60$ DIAMETER III (for violoncello & Xylophone)

0:00

Xylo' *SENZA MISURA* *hard mallets*

Cello *Sul tasto non vib.*

PPP *Cresc.* *Sol' pont. Molto vib.* *mf*

0:06

Xylo' *(4)*

Cello *(pont.) gliss.* *ord.* *non vib.*

PPP *sub.* *fff* *PPP sub.* *P* *3* *trmmmm* *P* *f* *P*

0:12

Xylo' *ord.* *PPP espress.*

Cello *P* *mf* *(P)* *mf*

0:18

Xylo' *mf* *PP* *PPP* *P* *PPP* *v.*

Cello *(P) b* *mp* *PPP* *P* *PPP*

al niente

0:24

Xylo' *Soft mallets* *8va* *(loco)* *3 PPP* *P* *(loco)* *PP* *8va* *PPP*

Cello *Secco ord.* *mf* *P* *pp* *più vib gliss.* *pp* *più vib gliss.* *PPP*

Xylo' 0:30

Cello

PPP (pont.) | f ord. | tr mmm > pont. | P | PPP > orcl.

(PPP) f | SFFZ | P | PPP < P > PPP

Xylo' 0:36

Cello

QUASI MISURA

f | mp con sord. | sul G | sul C | sul D | sul A.

mp

Xylo' 0:42

Cello

Simile Cresc. | poco | poco | poco | Via sord. f

Cresc. | poco | poco | poco

Xylo' 0:48

Cello

(Senza sord.) dim. | poco | poco | poco | PPP

dim. | poco | poco | poco | # PPP

Xylo' 0:54

Cello

SENZA MISURA

hard loco 8va | loco 8va | loco 8va | loco 8va

P | mp | mf | f

tr ord. | pont. | PPP (#) | PPP

Xylo 1:00

Cello

Xylo: *ff*, *fff*

Cello: *fff*, *ppp*, *fff*

Annotations: *pizz*, *Snap String*, *gliss*

Xylo 1:06

Cello

Xylo: *soft*, *ppp*, *f*, *ppp*

Cello: *ppp*, *ord.*, *pont.*, *ord.*

Xylo 1:12

Cello

Xylo: *ppp*, *mf*, *ppp*

Cello: *Sul G&D*, *ppp*, *f*, *ppp*

Xylo 1:18

Cello

Xylo: *ppp*, *p*, *ppp*

Cello: *Sul D&A*, *ppp*, *mp*, *ppp*

Xylo 1:24

Cello

Xylo: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Cello: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Annotations: *sva*

1:30
 Xylo' 8va
 cello
 PPP P PPP P PPP P
 pizz gliss
 P sfz L.v.

1:36
 Xylo' 4 mallets (soft)
 cello
 arco trem
 (bo) simile
 PPP
 sfz
 sfz
 P
 sfz

1:42
 Xylo' 3
 cello
 Quasi Misura
 espress. PPP mf P
 Cresc. poco a poco mp

1:48
 Xylo' 3
 cello
 PPP mp PPP
 Cresc. poco a poco mp

1:54
 Xylo' 8va 2 mallets (soft)
 cello
 P
 sfz Cresc. poco 2 poco mp



DIAMETER III

SENZA MISURA

Xylo' 2:00
Cello

Xylo' 2:06
Cello

Xylo' 2:12
Cello

Xylo' 2:18
Cello

Xylo' 2:24
Cello

Xylo' 2:30
'cello

loco 8va
aggressiva P f PP mf PPP

Xylo' 2:36
'cello

espress. mp PPP P PPP

pp cresc. poco a poco mf f P

Xylo' 2:42
'cello

gliss. tr. mm 7. #! #! 7.

Sul D & A PPP

pp mp mf mp mf PPP

Xylo' 2:48
'cello

Softest mallet possible

tr. PPP P

pp (b) P

Xylo' 2:54
'cello

ALLARGANDO

PPP simile morendo

morendo