

♩ = 60 **DIAMETER II** (oboe & Percussion)
 Percussion: 1 GUIRO, 5 CHINESE TEMPLE BLOCKS, 2 CLAVES, 2 CASTANETS (mounted), BAMBOO WIND CHIMES

01:00

Perc. **BAMBOO WIND CHIMES (BWC)**
 ARTICULATE RANDOMLY
 PPP SLOWLY - allow space

Ob.

01:06

Perc. **CLAVES**

Ob. hon. vib. → molto vib. slide **f** hon. vib. → molto vib. **fz**
 PPP cresc. - - - sfz PPP cresc. - - - sfz

01:12

Perc. **GUIRO** slow → fast drag **f** **BWC** come sopra

Ob. **espress.** **mp** cresc. - - - **mf** < **f** >

01:18

Perc. **5 TEMPLE BLOCKS (TB) w/STICKS**

Ob. **espress. sempre** **PP** cresc. - - - **P** < **mp** >

Perc. **PPP** < **P** > **PPP**

01:24

Perc. **BWC** come sopra

Ob. **PP** **f** **Psub.**

Perc. 0:30

Ob.

GUIRO *slow drag*

PPP *mf* *PPsub.* *mp*

Perc. 0:36

Ob.

TB (soft mallets)

PPP *mp* *mf* *sfz* *mp* *P*

Perc. 0:42

Ob.

QUASI MISURA 2 CASTANETS

mp *PPP* *simile sempre*

Perc. 0:48

Ob.

mp sempre *mf*

Perc. 0:54

Ob.

(mp) *mf sempre*

perc. 1:00

ob.

mp *Simile* *sembrare*

(mf) 6 6 6 6

perc. 1:06

ob.

mf *f* *f* *f* *simile*

3 3 3 3

perc. 1:12

ob.

Cresc. *Cresc.*

3 3 3 3

perc. 1:18

ob.

ff *poco* *f* *poco* *mp* *Sim.*

perc. 1:24

ob.

mp *p* *pp* *ppp* *ppp*

BWC

1:30

PERC. SENZA MISURA (BWC) (PPP sempre) espress. L.V.

OB. PP possibile

1:36

PERC. CLAVES

OB. simile

1:42

PERC. GUIRO Slow trem. → fast

OB. PPP

1:48

PERC. Slow

OB. PPP

1:54

PERC. CLAVES

OB. sfz

2:00
Perc. Quasi MISURA TB ^{softer possibile} 6
Ob. *pp* *mf* *rustica* 6 3 *pp*

2:06
Perc. *ppp* 6 6 6 6 6 6
Ob. 3 *mf* 6 3 *ppp*

2:12
Perc. *cresc.* 6 6 6 6 6 6
Ob. *poco* 6 2 6 *poco* *f* 3 *f*

2:18
Perc. (f) *dim.* 6 6 6 6 6 6
Ob. (f) *dim.* *poco* 3 2 3 *poco* 3 3 *ppp*

2:24
Perc. 3 3
Ob. *p* *ppp* *ppp*

SENZA MISURA CLAVES \wedge

perc. 2:30

Ob. PPP f p

GIRO slow drag CASTANETS

perc. 2:36

Ob. sfz sub. mp sfz PPP trm trm fizz fizz

TB w/chop sticks

perc. 2:42

Ob. non vib. pp molto vib. mp pp non vib.

BWC

perc. 2:48

Ob. non. vib. $\text{PPP il piú possibile}$ molto vib. il piú possibile mf non. vib. PP

perc. 2:54

Ob. espress. PPP mp PPP