

DIAMETER I

for

E^b TUBA

‡

3 TIMPANI

DURATION

3 min. 12 sec.

TIMPANI :

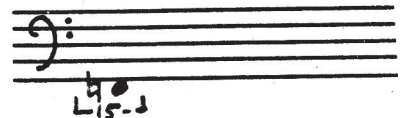
{ I - 25"
II - 28"
III - 30"

R = Rim

C = Center

E^b TUBA : compass

=



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0 2 4 6

E^b Tuba

L8... *ppp* *p* *n*

Timp. I C III I III R *Poco a Poco* C

II

III

ppp *p*

8 10 12 14

L8... *ppp* *mp* *n* *ppp* *mf* *n* *ppp*

Loco

→ R II R → C → R I R → C → R

n *ppp* *mf* *n* *ppp* *mf* *n*

16 18 20 22

(3)

(2) *(4)* *(2)* *mp*

p *f*

III C → R *(3)* → C

ppp *f* *ppp*

24

26

28

30

Musical notation for measures 24-30. Treble clef contains notes with triplets and a fermata. Bass clef contains fingerings III C, R, C and dynamics mp, PPP, f.

32

34

36

38

Musical notation for measures 32-38. Treble clef contains notes and a 'b sempre stacc' section. Bass clef contains fingerings C, R, C and dynamics P, PPP, f.

40

42

44

46

Musical notation for measures 40-46. Treble clef contains notes with dynamics f, sf. Bass clef contains fingerings R, C, III R, I R and dynamics f, h, s Sub.

48 50 52 54

56 58 60 1:02

1:04 1:06 1:08 1:10

1:12

1:14

1:16

1:18

1:12 1:14 1:16 1:18

stmn stmn

mf > *p* < *s* *ss* *pp* < *s* *pp* < *s* *ss*

(F) R I II III (B) C → R I C → R III R → C

ss > *ss* *pp* < *s* *pp* < *s* *ss* > *s*

1:20

1:22

1:24

1:26

1:20 1:22 1:24 1:26

stmn stmn

sp < *ss* *s* *p* *p* < *s* > *p*

II III 1/2 C II I III C → R C → R

ss simile *pp* < *s* > *p* < *mp* > *r*

1:28

1:30

1:32

1:34

1:28 1:30 1:32 1:34

p > *ppp* *s* > *p* *ppp* *p* *ppp* *p* *ppp* *p* *s* *sub.*

R C 1/2 C R

1:36 1:38 1:40 1:42

n PP f

II R → C → R III R → C

PPP P n PP f

1:44 1:46 1:48 1:50

S P sfz sfz sfz sfz P

C → R I C II simile R → 1/2 C

S n PPP sfz P sub PP

1:52 1:54 1:56 1:58

P

1/2 C → R sempre

dampen sempre

PP P

2:00 2:02 2:04 2:06

P *R* *C* *PPP* *gliss* *III* *n*

2:08 2:10 2:12 2:14

L8... *PPP < P > n* *Lib.* *PPP < P > n*
C *A* *II* *C*
PPP < P > n *PPP < P > n*

2:16 2:18 2:20 2:22

L8... *PPP < mp > n* *Loco* *PPP < P > n* *PPP < > < > < > < >*
R sempre
E *I* *II* *III* *C*
PPP < mp > n *PPP < P > n* *PPP < > < > < > < >*

2:24 2:26 2:28 2:30

ppp ms ppp ms

II C 1/2 I → R 1/2 III → C

ppp ms n

2:32 2:34 2:36 2:38

ms sf sf sf

R→C C→R R→C C→R R→C C→R

sf sf sf

2:40 2:42 2:44 2:46

f p sf

#sempre sf

III C → R

p sf

2:48

2:50

2:52

2:54

Handwritten musical score for the first system, spanning from 2:48 to 2:54. The notation includes two staves with various annotations: *ff*, *R*, *gliss*, *h*, $\frac{1}{2}$ - *Aú*, and *PPP*. There are also dynamic markings *P* and *PPP* with slanted lines indicating volume changes.

2:56

2:58

3:00

3:02

Handwritten musical score for the second system, spanning from 2:56 to 3:02. The notation includes two staves with annotations: *f*, *h*, *L 8...*, *PPP*, *P*, *II R*, and *PPP*. There are also dynamic markings *P* and *PPP* with slanted lines.

3:04

3:06

3:08

3:10

3:12

(9) as needed

Handwritten musical score for the third system, spanning from 3:04 to 3:12. The notation includes two staves with annotations: *P*, *PPP*, *P*, *h*, *n*, *EP*, *I*, *C*, *R*, *gliss*, *III*, $\frac{1}{2}$ *C*, and *C*. There are also dynamic markings *PPP*, *mf*, *h*, *P*, and *n* with slanted lines.